

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) FINAL (YWS)

2026



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR

**Prof. N.Ch. Bhattacharyulu
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Each student has to write the answers to the Assignment questions with neat own handwriting using **BLUE PEN** (Black Ink not allowed) for each paper. Assignments have to submit after the payment of Rs.500/- by showing the receipt of the same. If the Assignment is not submitted within stipulated time i.e. before the theory exams / last date is treated as absent.

Methodology for writing the Assignments (Instructions) :

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE STUDENT :
 2. ENROLLMENT NUMBER :
 3. NAME OF THE COURSE :
 4. PREVIOUS / FINAL (Year Wise Scheme) :
 5. TITLE OF THE PAPER :
 6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
 7. Tag all the assignments paper wise and submit them in the concerned counter.
 8. Submit the assignments on or before **30th May, 2026** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

**M.A. ENGLISH (FINAL)
INTERNAL ASSIGNMENT**

Paper – I : ENGLISH LANGUAGE TEACHING

Note : Write the Answers in A4 size white papers with Blue ink / ball point pen only

SECTION – A

Answer the following short questions (each question carries two marks) (5Qx2M=10 Marks)

1. Kothari Commission
2. Techniques of teaching poetry
3. Suggestopedia
4. Role of L1 in L2 Acquisition
5. Needs Analysis

SECTION – B

Answer the following short questions (each question carries two marks) (2Qx5M=10 Marks)

1. Write an essay on Kumaravadivelu's concept of alternative to method.
2. Discuss the types of syllabi in detail.

**M.A. ENGLISH (FINAL)
INTERNAL ASSIGNMENT**

Paper – II : AMERICAN LITERATURE

Note : Write the Answers in A4 size white papers with Blue ink / ball point pen only

SECTION – A

Answer the following short questions (each question carries two marks) (5Qx2M=10 Marks)

1. Explain Transcendentalism in detail.
2. Discuss the imagery in Frost's Poetry.
3. What are the themes in Invisible Man ?
4. What is the significance of the title Desire under the Elms.
5. What is the contribution of Edgar Allan Poe to American Literature.

SECTION – B

Answer the following short questions (each question carries two marks) (2Qx5M=10 Marks)

1. Give examples of Science Fiction from the short stories you have studied. Explain the features of science of science Fiction.
2. What are the symbols and their significance in Whitman's poem ?

**M.A. ENGLISH (FINAL)
INTERNAL ASSIGNMENT**

Paper – III : POST COLONIAL LITERATURE

Note : Write the Answers in A4 size white papers with Blue ink / ball point pen only

SECTION – A

Answer the following short questions (each question carries two marks) (5Qx2M=10 Marks)

1. Explain briefly the term 'Postcolonial Literature'.
2. A short note on the relevance of the title "Things fall apart" by Chinua Achebe.
3. A brief summary of Gabriel Okara's "The Mystic Drum".
4. Significance of the harvest festival in Sovinka's "Kongis Harvest".
5. Chief ideas discussed by Jean Paul Sartre in his preface to "Wretched of the Earth" by Frantz Fanon.

SECTION – B

Answer the following short questions (each question carries two marks) (2Qx5M=10 Marks)

1. Explain how the spies become characters M Chitra Banerjee Divakaruni's "The Mistress of Spices".
2. Discuss in detail the idea of dream in Derek Walcott's play "Dream on Monkey Mountain".

**M.A. ENGLISH (FINAL)
INTERNAL ASSIGNMENT**

Paper – IV : INDIAN WRITING IN ENGLISH

Note : Write the Answers in A4 size white papers with Blue ink / ball point pen only

SECTION – A

Answer the following short questions (each question carries two marks) (5Qx2M=10 Marks)

1. What are the main themes and concerns of Partition Literature ?
2. What is the relationship between myth and literature ?
3. What is theme of Toru Dutt's Poem "Sita"?
4. How does "Ezekiel use Symbolism in the poem "Enterprise"?
5. How different is AK Ramayan's love poem from conventional love poems. Explain.

SECTION – B

Answer the following short questions (each question carries two marks) (2Qx5M=10 Marks)

1. Describe the various phases of Indian poetry in English illustrating from the poems prescribed for study.
2. Examine the different narrative techniques employed by Raja Rao in his novel "Kanthapura".

**M.A. ENGLISH (FINAL)
INTERNAL ASSIGNMENT**

Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY

Note : Write the Answers in A4 size white papers with Blue ink / ball point pen only

SECTION – A

Answer the following short questions (each question carries two marks) (5Qx2M=10 Marks)

1. List the features of New Criticism.
2. Discuss Eliot's Theory of Impersonality
3. Describe the myth of the external feminine.
4. What is Langve and Parde?
5. Comment on three stages of Feminist Criticism.

SECTION – B

Answer the following short questions (each question carries two marks) (2Qx5M=10 Marks)

1. Critically analyse "Is there a text in this class".
2. What are the major arguments in "The Death of the Author"?
